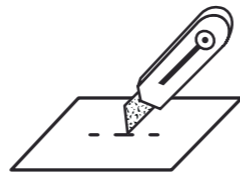


design house workshops

Through a series of workshops, our instructors will be recreating some elements of the process involved in producing the work exhibited in house 53.

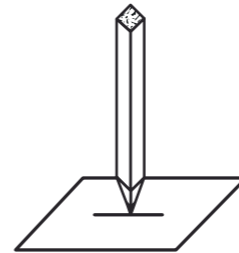
All workshops require prior registration. Contact us: hala@mobius-studio.com
hbadri@mobius-studio.com

All workshop results will be exhibited in House 53 on the 24th of March.



FRI
15
Lattice Making for Shading
09:00 - 12:00
Latticework is an ornamental criss-crossed arrangement of strips of material. This hands on workshop will touch upon the notion of a Mashrabiya, an iconic element of Islamic architecture. Participants will focus on the visual interaction of light and shadow by creating paper models.

Parmis
Architect.
She wears tea bags as earrings.



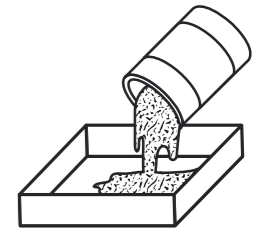
FRI
15
Introduction to Character Design
11:00 - 14:00
This three day introductory workshop joins discussion, demonstration, and individual guidance to help participants improve confidence in drawing characters. By conceptualizing elements that tell the story of a character, the participants' role will be to first create incidental characters then turning them into fantasy characters.

Nazli Maleki
Character designer.
Professional whistler.



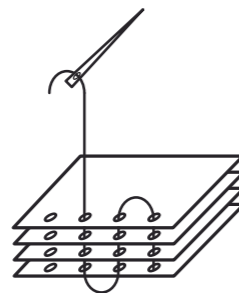
SAT
16
Unit / Pattern / Textile
14:00 - 18:00
A series of exercises designed to take the participants through the process of creating a patterned textile. The workshop begins with the design of a single unit, created from cropped letterforms of Arabic type in three different scripts. This unit is then used as the basis for generating a pattern (through transformation and multiplication).

Layan Attari & Nada AlYafaei
Graphic Designers.
Their conversations typically revolve around bad design, trashy music, and food (specifically, eggs).



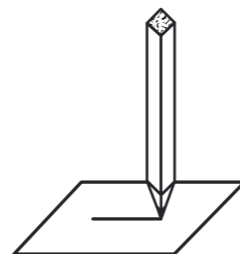
SUN
17
Introduction to Polymer Clay
14:00 - 18:00
This workshop offers an in-depth introduction to sculptural techniques primarily using Polymer - a type of hardenable modeling clay. The workshop will focus on the fundamentals of building a structurally concrete design starting from the construction of a sturdy wire armature all the way to smoothing, blending and baking & painting techniques.

Akram & Lina Al Amoudi
The founders of FKAD design studio. So multicultural their family photos look like a Benetton ad.



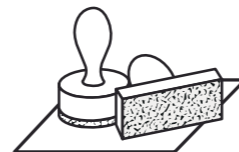
MON
18
Bookbinding for beginners
10:00 - 13:00
An introduction to the fundamentals of bookbinding. Participants will be able to master three essential binding techniques: Accordion Binding, Single Signature Binding, and Japanese Stab Binding. This will pave the way for participants to further explore other techniques on their own.

Salama Nasib
Printmaker. Full-time bully.



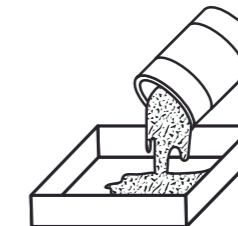
TUE
19
Type-Illustration Hybrids
14:00 - 18:00
This workshop presents a contemplation of typography through drawing. Participants will construct and illustrate letterforms using discarded organic materials. The aim is to introduce ways of assigning characteristics to abstract forms/letter forms and improve confidence in drawing.

Hala Al Ani & Hadeyeh Badri
The founders of Mobius Design Studio. Half people Half Sandwiches.



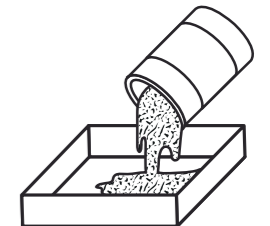
WED
20
Stamping Kufi
13:00 - 17:00
This two day workshop will explore the processes involved in the construction of Kufic script and lino-cut printing consecutively. To begin with, the participants will be introduced to different kufi scripts to design the lettering of an arabic words of their choice. This word is then used as a base to hand carve a linoleum stamp.

Najla Al Bassam
The Founder of Haya Design Studio. Probably the only one in the world who makes crocs cool.



FRI
22
Sand De-formation
10:00 - 14:00
This hands-on workshop will introduce the idea that material behaviour is an intuitive design tool. The participants will engage with the search for novel forms through experimenting with the natural behaviour of sand by making a series of sculptures. Through using a volatile yet immediate material condition such as sand at its ability to solidify while withstanding gravitational forces.

Talin hazber
Architect. Known for her portrayal of "Little My" in the Moomins



SAT
23
Fat Lines
10:00 - 17:00
This hands-on workshop will engage with the search for novel forms through experimenting in various methods of casting plaster in flexible formwork. The workshop will introduce the idea that material behaviour is an intuitive design. Through using a volatile yet immediate material condition such as plaster and flexible formwork, the workshop will create a series of columns that question our normative understanding of columns.

Faysal Tabbarah
Architect. Educator.